

**MINATIONS FOR THE 2008 AMERICAN
THEATRE WING'S TONY AWARDS®
presented by The Broadway League and the
American Theatre Wing**

BEST PLAY

AUGUST: OSAGE COUNTY

Author: Tracy Letts
Producers: Bob Boyett & Sonia Friedman Productions,
Steve Traxler, Jerry Frankel, Ostar Productions,
Jennifer Manocherian, The Weinstein Company,
Debra Black/Daryl Roth,
Ronald & Marc Frankel/Barbara Freitag,
Rick Steiner/Staton Bell Group,
The Steppenwolf Theatre Company

ROCK 'N' ROLL

Author: Tom Stoppard
Producers: Bob Boyett & Sonia Friedman Productions,
Ostar Productions, Roger Berlind, Tulchin/Bartner,
Douglas G. Smith, Dancup Productions,
Jam Theatricals, The Weinstein Company,
Lincoln Center Theater, The Royal Court Theatre London

THE SEAFARER

Author: Conor McPherson
Producers: Ostar Productions, Bob Boyett,
Roy Furman, Lawrence Horowitz, Jam Theatricals,
Bill Rollnick/Nancy Ellison Rollnick, James D'Orta,
Thomas S. Murphy, Ralph Gaiold/Jon Arnet,
Philip Geier/Krough Partners, Eric Falkenstein/Max OnStage,
The National Theatre of Great Britain

THE 39 STEPS

Author: Patrick Barlow
Producers: Roundabout Theatre Company,
Todd Haimes, Harold Wolpert, Julia C. Levy,
Bob Boyett, Harriet Newman Love/Ron Nicynski,
Stewart F. Lane/Bonnie Comley, Manocherian Golden Prods.,
Olympus Theatricals/Douglas Denoff, Marek J. Cantor/Pat Addiss,
Huntington Theatre Company/Nicholas Martin/Michael Maso,
Edward Swope for Fiery Angel Ltd.

BEST MUSICAL

- CRY-BABY
Producers: Adam Epstein, Allan S. Gordon,
Elan V. McAllister, Brian Grazer, James P. MacGillivray,
Universal Pictures Stage Productions, Anne Caruso,
Adam S. Gordon, Latitude Link, The Pelican Group,
Philip Morgaman, Andrew Farber/Richard Mishan
- IN THE HEIGHTS
Producers: Kevin McCollum, Jeffrey Seller, Jill Furman,
Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper
- PASSING STRANGE
Producers: The Shubert Organization,
Elizabeth Ireland McCanon LLC, Bill Kenwright,
Chase Mishkin, Terry Allen Kramer, Barbara & Buddy Freitag,
Broadway Across America, Emily Fisher Landau,
Peter May, Boyett Ostar, Larry Hirschhorn,
Janet Puleit/Steve Klein, Elie Hirschfeld/Jed Bernstein,
Spring Sirkin/Ruth Hendel, Vasi Laurence/Pat Flicker Addiss,
Wendy Federman/Jackie Barlia Florin, Joey Parnes,
The Public Theater, The Berkeley Repertory Theatre
- XANADU
Producers: Robert Ahrens, Dan Vickery, Tara Smith/B. Suelbl,
Sarah Murchison/Dale Smith

BEST BOOK OF A MUSICAL

- CRY-BABY, Mark O'Donnell and Thomas Meehan
- IN THE HEIGHTS, Quiara Alegria Hudes
- PASSING STRANGE, Stew
- XANADU, Douglas Carter Beane

**BEST ORIGINAL SCORE (MUSIC AND/OR LYRICS)
WRITTEN FOR THE THEATRE**

- CRY-BABY
Music & Lyrics: David Javerbaum & Adam Schlesinger
- IN THE HEIGHTS
Music & Lyrics: Lin-Manuel Miranda
- THE LITTLE MERMAID
Music: Alan Menken
Lyrics: Howard Ashman and Glenn Slater
- PASSING STRANGE
Music: Stew and Heidi Rodewald
Lyrics: Stew

BEST REVIVAL OF A PLAY

- BOEING-BOEING
Producers: Sonia Friedman Productions, Bob Boyett,
Act Productions, Matthew Byam Shaw, Robert G. Bartner,
The Weinstein Company, Susan Gallin/Mary La Roffe,
Broadway Across America, Tulchin/Jenkins/DSM, The Araca Group
- THE HOMECOMING
Producers: Jeffrey Richards, Jerry Frankel, Jam Theatricals,
Ergo Entertainment, Barbara & Buddy Freitag, Michael Gardner,
Herbert Goldsmith Productions, Terry E. Schnuck, Harold Thau,
Michael Filerman/Lynne Peyser, Ronald Frankel/David Jaroslawicz,
Love Bunny Entertainment
- LES LIAISONS DANGEREUSES
Producers: Roundabout Theatre Company, Todd Haimes,
Harold Wolpert, Julia C. Levy
- MACBETH
Producers: Duncan C. Weldon & Paul Elliott, Jeffrey Archer,
Bill Ballard, Terri & Timothy Childs, Rodger Hess, David Mirvish,
Adriana Mnuchin, Emanuel Azenberg, BAM,
The Chichester Festival Theatre

BEST REVIVAL OF A MUSICAL

- GREASE
Producers: Paul Nicholas and David Ian,
Nederlander Presentations Inc., Terry Allen Kramer, Robert Stigwood
- GYPSY
Producers: Roger Berlind,
The Routh-Frankel-Baruch-Viertel Group, Roy Furman,
Debra Black, Ted Hartley, Roger Horchow, David Ian,
Scott Rudin, Jack Viertel
- SOUTH PACIFIC
Producers: Lincoln Center Theater, André Bishop,
Bernard Gersten, Bob Boyett
- SUNDAY IN THE PARK WITH GEORGE
Producers: Roundabout Theatre Company, Todd Haimes,
Harold Wolpert, Julia C. Levy, Bob Boyett, Debra Black,
Jam Theatricals, Stephanie P. McClelland,
Stewart F. Lane/Bonnie Comley,
Barbara Manocherian/Jennifer Manocherian, Ostar Productions,
The Menier Chocolate Factory/David Babani

**BEST PERFORMANCE BY A LEADING
ACTOR IN A PLAY**

- Ben Daniels (Le Vicomte de Valmont), *Les Liaisons Dangereuses*
- Laurence Fishburne (Thurgood Marshall), *Thurgood*
- Mark Rylance (Robert), *Boeing-Boeing*
- Rufus Sewell (Jan), *Rock 'n' Roll*
- Patrick Stewart (Macbeth), *Macbeth*

**BEST PERFORMANCE BY A LEADING
ACTRESS IN A PLAY**

- Eve Best (Ruth), *The Homecoming*
- Deanna Dunagan (Violet Weston), *August: Osage County*
- Kate Fleetwood (Lady Macbeth), *Macbeth*
- S. Epaphia Merkerson (Lola), *Come Back, Little Sheba*
- Amy Morton (Barbara Fordham), *August: Osage County*

**BEST PERFORMANCE BY A LEADING
ACTOR IN A MUSICAL**

- Daniel Evans (George), *Sunday in the Park with George*
- Lin-Manuel Miranda (Usnavi), *In The Heights*
- Stew (Narrator), *Passing Strange*
- Paulo Szot (Emile de Becque), *South Pacific*
- Tom Wopat (Tom), *A Catered Affair*

**BEST PERFORMANCE BY A LEADING
ACTRESS IN A MUSICAL**

- Kerry Butler (Clio/Kira), *Xanadu*
- Patti LuPone (Rose), *Gypsy*
- Kelli O'Hara (Ensign Nellie Forbush), *South Pacific*
- Faith Prince (Aggie), *A Catered Affair*
- Jenna Russell (Dot/Marie), *Sunday in the Park with George*

**BEST PERFORMANCE BY A FEATURED
ACTOR IN A PLAY**

- Bobby Cannavale (Dennis), *Mauritius*
- Raúl Esparza (Lenny), *The Homecoming*
- Conleth Hill (Ivan Curry), *The Seafarer*
- Jim Norton (Richard Harkin), *The Seafarer*
- David Pittu (Basil Thorpe/Claude Rivière/Charlie/
The King of France), *Is He Dead?*