

BEST PERFORMANCE BY A FEATURED ACTRESS IN A PLAY

Ingrid Cusack (Eleanor/Esme (Older)), *Rock 'n' Roll*
 Lary McCormack (Gretchen), *Boeing-Boeing*
 Laurie Metcalf (Clarice Bernstein), *November*
 Lartha Plimpton (Pope Joan/Angie), *Top Girls*
 Sondy Reed (Mattie Fae Aiken), *August: Osage County*

BEST PERFORMANCE BY A FEATURED ACTRESS OR IN A MUSICAL

Daniel Breaker (Youth), *Passing Strange*
 Nancy Burstein (Luther Billis), *South Pacific*
 Robin De Jesús (Sonny), *In The Heights*
 Christopher Fitzgerald (Igor), *The New Mel Brooks Musical Young Frankenstein*
 Boyd Gaines (Herbie), *Gypsy*

BEST PERFORMANCE BY A FEATURED ACTRESS IN A MUSICAL

e'Adre Aziza (Edwina/Mariana/Sudabey), *Passing Strange*
 Laura Benanti (Louise), *Gypsy*
 Andrea Martin (Frau Blucher), *The New Mel Brooks Musical Young Frankenstein*
 Iga Merediz (Abuela Claudia), *In The Heights*
 Coretta Ables Sayre (Bloody Mary), *South Pacific*

BEST SCENIC DESIGN OF A PLAY

Peter McKintosh, *The 39 Steps*
 Scott Pask, *Les Liaisons Dangereuses*
 Todd Rosenthal, *August: Osage County*
 Anthony Ward, *Macbeth*

BEST SCENIC DESIGN OF A MUSICAL

David Farley and Timothy Bird & the Knifedge Creative Network, *Sunday in the Park with George*
 Anna Louizos, *In The Heights*
 Robin Wagner, *The New Mel Brooks Musical Young Frankenstein*
 Michael Yeargan, *South Pacific*

BEST COSTUME DESIGN OF A PLAY

Gregory Gale, *Cyrano de Bergerac*
 Rob Howell, *Boeing-Boeing*
 Katrina Lindsay, *Les Liaisons Dangereuses*
 Peter McKintosh, *The 39 Steps*

BEST COSTUME DESIGN OF A MUSICAL

David Farley, *Sunday in the Park with George*
 Martin Pakledinaz, *Gypsy*
 Paul Tazewell, *In The Heights*
 Catherine Zuber, *South Pacific*

BEST LIGHTING DESIGN OF A PLAY

Kevin Adams, *The 39 Steps*
 Howard Harrison, *Macbeth*
 Donald Holder, *Les Liaisons Dangereuses*
 Ann C. Wrightson, *August: Osage County*

BEST LIGHTING DESIGN OF A MUSICAL

Ken Billington, *Sunday in the Park with George*
 Howell Binkley, *In The Heights*
 Donald Holder, *South Pacific*
 Natasha Katz, *The Little Mermaid*

BEST SOUND DESIGN OF A PLAY

Simon Baker, *Boeing-Boeing*
 Adam Cork, *Macbeth*
 Ian Dickinson, *Rock 'n' Roll*
 Mic Pool, *The 39 Steps*

BEST SOUND DESIGN OF A MUSICAL

Acme Sound Partners, *In The Heights*
 Sebastian Frost, *Sunday in the Park with George*
 Scott Lehrer, *South Pacific*
 Dan Moses Schreier, *Gypsy*

BEST DIRECTION OF A PLAY

Maria Aitken, *The 39 Steps*
 Conor McPherson, *The Seafarer*
 Anna D. Shapiro, *August: Osage County*
 Matthew Warchus, *Boeing-Boeing*

BEST DIRECTION OF A MUSICAL

Sam Buntrock, *Sunday in the Park with George*
 Thomas Kail, *In The Heights*
 Arthur Laurents, *Gypsy*
 Bartlett Sher, *South Pacific*

BEST CHOREOGRAPHY

Rob Ashford, *Cry-Baby*
 Andy Blankenbuehler, *In The Heights*
 Christopher Gattelli, *South Pacific*
 Dan Knechtges, *Xanadu*

BEST ORCHESTRATIONS

Jason Carr, *Sunday in the Park with George*
 Alex Lacamoire & Bill Sherman, *In The Heights*
 Stew & Heidi Rodewald, *Passing Strange*
 Jonathan Tunick, *A Catered Affair*

DO NOT SIGN THIS BALLOT



BALLOT
NOMINEES FOR THE
62ND ANNUAL TONY AWARDS®
2007-2008 SEASON

ANTOINETTE PERRY AWARDS
PRESENTED BY
THE BROADWAY LEAGUE
AND
THE AMERICAN THEATRE WING

In order to eliminate any confusion on the ballot with regard to your designated selection, please use the symbol X to indicate your choice. Mark only ONE nominee in each category.

Mail or deliver this ballot in the enclosed envelope. It must be received by Lutz & Carr no later than 6:00 P.M. Friday, June 13, 2008.

PLEASE DO NOT VOTE IN ANY CATEGORY IN WHICH YOU HAVE NOT SEEN ALL NOMINEES. In accordance with the Tony Awards Rules, each voter certifies to The Broadway League and American Theatre Wing that with respect to each category in which the voter has voted, the voter has seen a performance of each production, including any elements of which that have been nominated for an Award, including a performance by each performer who has received a nomination.

READ CAREFULLY

IN CASTING THIS BALLOT, I HERBY CERTIFY AND REPRESENT THAT I HAVE NOT ACCEPTED ANY CONSIDERATION FOR SUCH BALLOT. THIS CERTIFICATION IS MADE BY SIGNING THE RETURN ENVELOPE. ALL TONY VOTERS MUST SIGN THE RETURN ENVELOPE FOR THEIR BALLOTS TO BE VALID. UNSIGNED ENVELOPES WILL NOT BE OPENED AND THE BALLOTS CONTAINED THEREIN WILL NOT BE COUNTED.