Defiant, brilliant and unstoppable, the “Iron Jawed Angels” were a group of activists who fought for—and ultimately won—the right to vote for women in America. Their courage inspired a nation and changed it forever. Now their story is being told in a powerful new film.
“Give me liberty or give me death.”
—Patrick Henry, 1775

I imagine this: You are not allowed to hold public office. You are prohibited from serving on juries. And you are denied the right to vote. Sound impossible in the land of liberty? It shouldn’t. Until the early 20th century, these were the realities for women in America. Under law and custom, women were excluded from playing an active role in civic affairs. In 1848, more than 300 women and men gathered in Seneca Falls, New York, to address these inequities at the first women’s rights meeting in U.S. history. That was the beginning of the campaign to secure suffrage for women—a long and difficult struggle that lasted more than 70 years. It wasn’t until 1920, when the 19th Amendment was ratified, that the United States finally granted women the right to vote.

The documents and photographs on these pages highlight the strategies suffragists used—and the risks they faced—in their struggle to win the right to vote.

1. **Documents 1 and 2**: In 1913, a group of suffragists, led by Alice Paul and Lucy Burns, staged a parade in Washington, D.C., the day before Woodrow Wilson’s inauguration as President. Police failed to protect the marchers from a hostile mob, and the event attracted major publicity.

2. **Document 3**: a 1917 poster, sets forth arguments women made to explain why they wanted to vote. To dramatize their demands, women set up a daily picket line at the White House in 1917—an unprecedented act of protest—calling upon President Wilson to extend democracy to women in the U.S. The activists who staged this picket line, shown in **Document 4**, were arrested and imprisoned; some went on a hunger strike to bring attention to their cause. The hunger strikers had been inspired by British suffragists, whose refusal to eat while imprisoned in London is chronicled in **Document 5**.

3. **Document 4**: the women’s suffrage demonstration that day the capital saw the greatest parade of women in its history. In the allegory presented on the Treasury steps it saw a wonderful series of dramatic pictures. In the parade over 5,000 women paraded down Pennsylvania Avenue. Some were riding, some were afoot. Flags turned out the procession illustrated the progress the women’s suffrage cause had made in the last seventy-five years. Scattered throughout the parade were the standards of nearly every state in the Union. It was an inspiring demonstration.

4. **Document 5**: was estimated by Gen. John A. Johnson, a Commissioner of the District of Columbia, that 500,000 persons watched the women march for their cause. Imagining a Broadway election night crowd, with half the shooting and all of the noise-making novelties lacking, imagine that crowd surging forward constantly, without proper police restraint, and one gains some idea of the condition that existed along Pennsylvania Avenue from the Capitol to the Treasury Department this afternoon. Bears stretched to keep back the crowds were broken in many places and for most of the distance the marchers had to walk as best they could through a narrow lane of shouting spectators. It was necessary many times to call a halt while the mounted escort and the policemen pushed the crowd back...

Through all the confusion and turned the women paraders marched calmly, keeping a military formation as best they could. Miss Inez Milholland was an inspiring figure in a white broadcloth Gonzo suit and long white kid boots. From her shoulders hung a pale-blue cloak, adorned with a golden maltese cross. She was mounted on Gray Dawn, a white horse belonging to A. D. Addison of this city. Miss Milholland was by far the

**What is suffrage?**

**Suffrage** is the right to vote. A **suffragist** is a man or woman who supports extension of the right to vote.

**The Battle for Suffrage: Key**

- **1776**: New Jersey grants the vote to women who pay taxes. The right is revoked in 1807 by lawmakers who explain that women failed to vote for the right candidates.

- **1789**: The U.S. Constitution is ratified; it gives the right to vote to adult white males who own property and pay taxes. African-American men, and women of all races, are denied the right to vote.
Leaders of the women suffragists were much incensed because the police did not make sufficient provision for holding in restraint the great throng which hemmed in the paraders. At a meeting held at Memorial Continental Hall the police of the District were denounced. A resolution was adopted calling for a Congressional investigation and asking Mr. Wilson to look into what the suffragists called “a disgraceful affair.”

The procession, it was charged, had not gone a block before it had to halt. Insults and jibes were shouted at women marchers, and for more than an hour confusion reigned. The police, the women say, did practically nothing, and finally soldiers and marines formed a voluntary escort to clear the way.

Mrs. Genevieve Stone, wife of Representative Stone of Illinois, said that a policeman had insulted her. This policeman, she said, shouted: “If my wife were where you are I’d break her head.”
ALICE PAUL 1885–1977
A brilliant organizer and activist, Alice Paul believed that women would never be given the vote; they had to demand it. Born to a Quaker family in New Jersey, she graduated from Swarthmore College and earned a social-work degree in New York. In 1907, she traveled to England, where she worked closely with the militant British suffragists Emmeline, Christobel and Sylvia Pankhurst. Arrested several times in London, Paul went on hunger strikes, was force-fed and learned the value of nonviolent civil disobedience to garner publicity for her cause. Back in the U.S., she joined the National American Woman Suffrage Association (NAWSA) in 1910 and was allowed to run their campaign in Washington, D.C. As of 1916, 4 million women in 12 states had the right to vote; Paul wanted these women to “hold the party in power responsible” by voting against Democrat Woodrow Wilson in the election of 1916. This strategy brought Paul into intense conflict with NAWSA President Carrie Chapman Catt, who supported Wilson. In 1916, Paul founded the National Woman’s Party, a radical new suffrage group devoted to winning a universal suffrage amendment to the Constitution instead of working state by state. With the U.S. on the verge of entering World War I in 1917, Paul set up a picket line at the White House—the first in U.S. history—with signs that said 20 MILLION AMERICAN WOMEN ARE NOT SELF-GOVERNED. Arrested on the trumped-up charge of “obstructing traffic,” Paul was sent to the Occoquan Workhouse, where she demanded to be treated as a political prisoner arrested for her beliefs, not for committing a crime. When news of Paul’s brutal force-feeding during a 22-day hunger strike reached the public, the White House bowed to public pressure, and she was released. Instrumental in bringing about ratification of the 19th Amendment in 1920, Paul later went to law school and wrote the first version of the Equal Rights Amendment, presented to Congress in 1923. She lobbied for women’s rights until her death in 1977.

LUCY BURNS 1879–1966
Alice Paul called her good friend Lucy Burns “a thousand times more valiant than I.” The two were considered the next-generation incarnation of suffrage pioneers Susan B. Anthony and Elizabeth Cady Stanton. A key organizer for the National Woman’s Party, Burns was educated at Vassar and Yale. After teaching English at Erasmus High School, she went to England to study at Oxford but soon abandoned a promising academic career in linguistics in favor of political activism. Involved with the Pankhursts and militant British suffragists, Burns was a paid organizer in Edinburgh from 1910 to 1912. In 1913 she worked closely with Alice Paul to organize the Woman Suffrage March in Washington, D.C., on the day before Woodrow Wilson’s inauguration. From 1915 to 1916 she edited The Suffragist, a newspaper devoted to women’s voting issues; in 1917, along with Paul and numerous other suffragists, she was sentenced to the Occoquan Workhouse for picketing the White House. Burns embarked on a 19-day hunger strike in November 1917; like Paul, she was force-fed. In all, Burns was arrested six times and spent more time in jail than any other American suffragist.

INEZ MILHOLLAND 1886–1916
A native of Brooklyn, New York, Inez Milholland was suspended from Vassar College after organizing a women’s suffrage meeting in a cemetery to protest the college’s refusal to allow suffrage speakers on campus. By the time she graduated, Milholland had persuaded more than two-thirds of her fellow students to support suffrage. She went on to get a law degree at New York University after being denied entrance on the basis of her gender by Harvard and Columbia. On March 3, 1913—the day before Woodrow Wilson’s inauguration—Milholland, draped in flowing white robes and riding on a white horse, led a parade of an
estimated 5,000 suffragists carrying a banner that read FORWARD OUT OF DARKNESS, FORWARD INTO LIGHT; later the motto of the National Woman’s Party. This image became emblematic of the fight for women’s rights in America. The marchers were attacked verbally and physically but refused to give up. Milholland became one of the leaders of the suffrage movement, speaking across the country despite doctors’ warnings to stop in light of her pernicious anemia. In 1916 she collapsed in the middle of a speech in Los Angeles and died 10 weeks later at age 30. Some 10,000 people attended her memorial service, the first ever held for a woman in the nation’s capital. Milholland’s last public words were, “Mr. President, how long must women wait for liberty?”

CARRIE CHAPMAN CATT 1859–1947
Born in Wisconsin, Carrie Chapman Catt worked tirelessly on behalf of suffrage for women. She became a high school principal in Iowa in 1881 and was appointed one of the first female superintendents in the country in 1883. When she married engineer George W. Catt in 1890, the couple had an unusual prenuptial agreement, stipulating that Catt would have four months per year to pursue suffrage. In 1902 she founded the International Woman Suffrage Association and served as its honorary president until 1923. She headed the New York suffrage movement, organizing two campaigns that won the state vote for women in 1917. During that time, she reconstituted NAWSA and became its president in 1915. Catt’s strategy involved working at both the federal and state levels; she developed a membership system, study courses and organizing manuals for NAWSA. On good terms with President Wilson, Catt clashed with Alice Paul, who urged women to vote against Wilson in 1916 because he had failed to support suffrage. After the 19th Amendment was adopted, Catt reconstituted NAWSA as the League of Women Voters, with 2 million members. She appeared on the cover of TIME in 1926.

IDA WELLS-BARNETT 1862–1931
Ida Wells-Barnett was a crusading journalist, women’s advocate and co-founder of the National Association for the Advancement of Colored People (NAACP). The daughter of slaves, she taught in Mississippi and Tennessee and authored one of the first accounts of a lynching, publicizing the issue and running anti-lynching campaigns throughout the 1890s. In 1913 she founded the first black women’s suffrage group, the Alpha Suffrage Club of Chicago. That same year, she challenged NAWSA’s leaders—who had failed to take a stand against racial segregation—by marching with the Illinois delegation, rather than at the back, of the Washington, D.C., suffrage parade. Her autobiography, Crusade for Justice, was published in 1928.

SUSAN B. ANTHONY 1820–1906
Referred to as “the Napoleon of the Women’s Rights Movement” and the “Moses of her sex,” Susan B. Anthony was a pioneer in the suffrage movement. Raised in a Quaker abolitionist family, Anthony taught in upstate New York; she became involved in the temperance movement and worked for the American Anti-Slavery Association. After 1852, she teamed up with her friend Elizabeth Cady Stanton and worked on behalf of women’s rights, later publishing the weekly Revolution, a radical women’s paper calling for suffrage, equal education and employment opportunities, and trade unions for women. Never married, she had a keen awareness of the need for women to be financially independent and lobbied for equal pay for women. In 1869, Anthony and Stanton founded the National Woman Suffrage Association. Anthony was arrested in 1872 for taking women to the polls in her hometown of Rochester, New York, and again in 1873, when she tried to vote herself. As president of NWSA from 1892 to 1900, she led the crusade for a federal women’s suffrage amendment. In 1979, the U.S. Treasury honored her many achievements by issuing a one-dollar coin in her name.

1876 At the United States centennial celebration in Philadelphia, Susan B. Anthony and the NWSA present a declaration of women’s rights.

1876 The first women’s suffrage amendment is presented in the United States Senate.

1882 The Senate and House establish committees to study women’s suffrage.

1884 Belva Ann Lockwood runs for President on the National Equal Rights Party ticket; she wins 4,149 votes in six states.

1890–1910 Southern states enact voter restrictions, upheld by the United States Supreme Court, that deny voting rights to approximately 90% of all African-American voters.

1890 The National American Woman Suffrage Association (NAWSA) forms from the merger of other suffrage groups.

1890 Wyoming enters the Union; it becomes the first state in which women have the right to vote.

To learn more about suffrage history, log on to www.timeclassroom.com/voting. For more on the making of Iron Jawed Angels, visit www.hbo.com/films/ironjawedangels.
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RIDING FOR LIBERTY: Inez Milholland, known as the “woman on the horse,” led the 1913 suffrage parade (above), in which thousands of women marched through the streets of Washington, D.C., to dramatize their desire to vote. In *Iron Jawed Angels*, Inez Milholland (played by Julia Ormond, left) rides a white horse and wears wings. The wings are a reference to the angel figure that suffragists often incorporated in their imagery, representing an idealized vision of Justice and Liberty.

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Best known for her Academy Award-winning performance in *Boys Don’t Cry*, 29-year-old Hilary Swank (above right) plays Alice Paul in *Iron Jawed Angels*. A native of Washington State, Swank appeared in her first play when she was nine. As a teenager, she swam competitively in the Junior Olympics and Washington State championships; she ranked fifth in the state in all-around gymnastics. Swank spoke with *inTIme* about Alice Paul, the suffrage movement and the making of *Iron Jawed Angels*, which premieres Sunday, February 15, 2004 on HBO.

**How much did you know about Alice Paul before you got involved in this project?**

Sadly, I didn’t know much about Alice Paul. I knew that there was a suffrage movement, but I didn’t really understand what the women who were part of it had gone through. When I read the script, I was riveted. Here was a true story about a group of remarkable women who paved the way for me and for all women living in 21st-century America. For a very long time—as the film makes clear—women were third-class citizens in this country. I can’t imagine not being able to have a voice within my government. But 100 years ago, women did not have the right to vote in America. That is absolutely amazing to me.

**What aspects of Alice Paul do you admire most?**

She was someone who believed very strongly in the right of all human beings, of all citizens, to have a voice. She found something that she believed in, and she followed it with every cell of her body and every cell of her brain. Everyone in this world knows what it’s like to have a passion or to have a dream, and to face tremendous odds against realizing that dream. Alice Paul’s diligence and her unyielding determination were a real inspiration to me.

**Can you talk about the sacrifices that Alice Paul made?**

I don’t know if I could sacrifice as much as she did. She sacrificed having a husband, and having children, because she felt that every piece of her had to be devoted to this cause. The sacrifices that Alice Paul made were huge. I don’t know if I could do that.

**What are your thoughts on the film’s style, and in particular on the mix of historical and contemporary elements?**

All along, Katja von Garnier, our director, was very intent on staying true to the historical facts. She felt the importance of that; this is, after all, a true story. But it was also Katja’s intent to make a movie where you weren’t sitting back and watching a history lesson. She wanted viewers to feel, “Wow. That could have been me.” Even though these women were living in the early 1900s, they had the same desires and passions and needs as we do now. So she took the liberty of using contemporary music, including songs by Sarah McLachlan. It’s really fresh, really entertaining. This is a movie about history, but there’s nothing dry about it.

**What message do you hope high school students take away from this film?**

No matter how old you are or how young you are, there will be obstacles all the way along in life. We all have our doubts; there were times when Alice Paul doubted herself. And there were certainly times during the filming when I said, “Oh, God, this is so hard.” But I think if people really believe in themselves, they can bring about change. I hope students will be inspired to listen to themselves, and to believe that every one of us has the power to make a difference.
CONFRONTING A PRESIDENT: To protest Woodrow Wilson’s refusal to push for a Constitutional amendment backing suffrage, suffragists staged a daily picket line at the White House beginning in January 1917. Wilson was initially bemused by the “silent sentinels”; as this 1917 cartoon illustrates, he often walked past them and even invited them in for coffee (they declined). Once the U.S. entered World War I, though, the White House came to view the protesters as a serious embarrassment and had them arrested on the trumped-up charge of “obstructing traffic.”

“We are being imprisoned not because we obstructed traffic, but because we pointed out to the President the fact that he was obstructing the cause of democracy at home, while Americans were fighting for it abroad.”

—ALICE PAUL, 1917

“They cannot be regarded as women.”

—PHILADELPHIA INQUIRER, in a 1917 editorial denouncing the women who picketed the White House

“I’ve just had the most revolting experience possible. I’ve been forcibly fed, and I feel that every atom of American self-respect within me has been outraged... Dr. Ladd appeared with a tube that looked like a hose, and a pint of milk in which two eggs had been stirred up. Without any heart exam, he put the tube in my mouth and... poured the liquid rapidly down the tube... I gagged and choked terribly.”

—ELIZABETH McSHANE, Philadelphia businesswoman and one of 168 women imprisoned after being arrested in suffrage protests held between 1917 and 1919

“The way to reform has always led through prison.”

—EMMELINE PANKHURST, British suffragist, 1914

“The right of the citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex.”

—TEXT OF 19th AMENDMENT, 1920

Before the 19th Amendment was ratified in the U.S. in 1920, women already had the right to vote in these countries:

- New Zealand .... 1893
- Australia ..........1902
- Finland ..........1906
- Denmark .........1915
- Mexico ..........1917
- Russia ..........1917
- England ..........1918
- Ireland ..........1918
- Scotland ......1918
- Germany ......1918
- Hungary ......1918
- Canada ......1918

In 2000, 8.6 million eligible 18- to 24-year-olds voted—but 15 million didn’t. If you’re 18 or older, you can help keep the spirit of Alice Paul alive by making your vote count in the 2004 election! And if you’re under 18, there are still plenty of ways to get involved in the political process. One great resource is Rock the Vote, the nonpartisan group that joins entertainment and politics to register and mobilize young people to vote. With the help of musicians, actors and athletes, Rock the Vote Street Team members make politics hip for the new generation of voters. Another resource to check out is Youth Vote Coalition, a national nonpartisan coalition of diverse organizations dedicated to increasing political and civic participation among young people. To learn more and register to vote online, visit www.rockthevote.com or www.youthvote.org